



MIDORI KONO THIEL *Japanese Arts Specialist*

4720 7th Ave. N.E., Seattle, WA 98105 (206) 635-2017

MIDORI KONO THIEL was born in Berkeley, California in 1933, and spent her childhood in Lahaina on the island of Maui, Hawaii.

She has a B.A. and M.A. in Fine Arts from the University of California, Berkeley, and studied woodblock printmaking in Tokyo, Japan on a travelling fellowship from U.C. Berkeley.

In addition she has extensive postgraduate study in textiles, Japanese calligraphy, koto music and the performing arts of Noh and Kyogen.

Her work has been exhibited widely in California, Washington State, and in Tokyo, Japan and is represented in public and private collections here and abroad. She is Artist-in-Residence for Washington State Arts Commission, Seattle Arts Commission, and King County Arts Commission, and travels throughout Washington State teaching Japanese calligraphy and painting, and the culture of Japan.

She is Director of Programs of Nippon Kan Heritage Association's Japanese Performing Arts Series, and exhibition coordinator of Seattle Cherry Blossom and Japanese Cultural Festival.

She is a member of Beikoku Shodo Kenkyu Kai (Japanese Calligraphy Institute of America) and has exhibited in the Sankei Newspaper International Juried Exhibition of Japanese Calligraphy since 1985, in Tokyo, Japan, and in Seiboku and Bokusei exhibitions in Japan, receiving a special award in 1989. She is also a member of the Puget Sound Sumi Artists.